

Artistic approach/julia Huteau

The volumes I create are forms and colours made up of ceramic materials.

I'm certainly most interested in learning, either in my work or in life in general. The complete aspect of ceramics is also fascinating to me, its history, artistic and scientific dimensions and I constantly go back and forth between these facets and subjects depending on my desires and needs.

My artistic universe is made up of questions, research and multiple selections and choices which end up shaping my work. I'm strongly influenced by numerous subjects I love such as physics, light, space.

Three series stand out. *De l'espace entre les couleurs* (Space between colours), a collection of investigations into colour and light inspired by Bauhaus theoretician, painter and teacher Johannes Itten. *Le Reste* (Leftover), an body of work focused on ecology, spontaneous gestures brought forth by our collective reality. Lastly, the *Opus* collection, in which forms and colours are paralleled with considerations about scale and balance. No more back and forth between drawing and volume as I have mostly done previously - instead, convergence between the preparatory drawing, raw model and final form.

Today, the spatial installation of the shapes I create has become essential. I don't necessarily work to make self-sufficing objects but towards considering the empty space around and animating them, from pure object to a form in a given space.

I deeply wish to carry on learning and discovering new dimensions of Art

Julia Huteau

Born in Léhon, Bretagne(FR), in 1982

Adress 25 A, route de la faïencerie

n°9, 26160 Le Poët-Laval FRANCE

huteau.julia@gmail.com

juliahuteau.com +33 677972768

Lives and works in Drôme, France.

Solo shows

August 2019 : « The space between colors », Ohas Gallery, Chengdu, Chine.

Mars 2019 : "Blue like an orange ", Ruijin, Shanghai, China.

March 2019 : "Croissance", La Borne, Contemporary Ceramics Centre, FR.

March 2018 : "De la couleur à la forme" (From colour to form) Galerie des Sélènes, FR.

October 2017 : "De l'espace entre les couleurs" (Space between colours), galerie FRACAS, Brussels, Belgium.

February 2014 : "Carte blanche" Douai Art School, FR.

August 2013 : "Empirical Architectures", Maison des Arts, Moncontour, FR.

June 2013 : "Julia Huteau" galerie Arthénostrom, Dieulefit, FR.

Group shows

June 2020 : Ceramics Biennial, Chantemerle-les Grignan, FR.

September 2019 : Design September, Gallery l'Ô, Bruxelles, Belgium.

June 2019 : Contemporary Art Tour « Less than 30 or about », Drôme, FR.

Mai 2019 : « Taoxichuan », Jingdezhen, Chine.

March 2018 : "Entre les lignes" (Between the lines), galerie Terraviva, St Quentin la Poterie.

October 2017 : Contemporary Art Ceramics salon, Paris 14th.

September 2017 : Ceramics Event, Brussels, Belgium.

October 2016 : Contemporary Art Ceramics salon, Paris 14th.

August 2016 : "Clairière" (Clearing), l'Usine, FR.

July 2015 : "Duo" with plastic artist Benoît Carpentier (travelling exhibition), FR.

July 2015 : "Post Symposium", Prague, Czech Republic.

April 2015 : "la Piscine" (The Swimming pool), espace Croix-Baragnon, Toulouse, FR.

Juillet 2012 : "Journées de la Céramique" (Ceramics event), Paris 6th.

Juillet 2010 : "Journées de la Céramique" (Ceramics event), Paris 6th.

Publications

2017 : "Julia Huteau, l'Art de la Couleur" (the Art of Colour), La Revue de la Céramique et du Verre.

2011 : "Dossier Terres" (Clay dossier), revue Atelier d'Art.

2010 : "Mate's Demoulin Eyes", Japanese journal (JP)

2009 : "Jeunes Talents" (Young Talents), La Revue de la Céramique et du Verre (FR).

Résidencies

June 2015 : Symposium at Dubi porcelain factory, Czech Republic.

July 2013 : Moncontour residency, project "Empirical process" (22).

January 2012 : Shigaraki residency, "Birds on cliffs" project, Japan.

May 2007 : Work Shop in Klikov, "Woodfiring" Czech Republic.

Education

2014 : DAEU national diploma level 4 with first class honours, Stendhal University, Grenoble.

2007 : Ecole de la Maison de la Céramique graduate (House of Ceramics School), Dieulefit.

1999-2000 : Ceramics studies with J.C Hautin, Tamba Japanese shapes.

1997-1998 : School of Applied Arts, Le Paraclet, Quimper.

Other

Since 2014 : Jury member at Dieulefit House of Ceramics School.

February 2014 : Work acquired by La Piscine museum, Roubaix.

1988 > 97 : drawing lessons, all media and techniques

Spoken languages

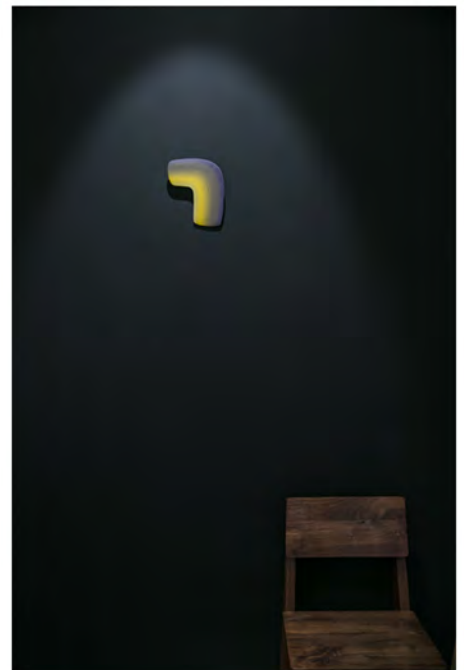
French, English, Czech.



The space between colors

View exhibition 1 : *Clairière*, l'Usine (FR), 2016.
Porcelains, maximum size 40 x 40 cm.

View exhibition 2 : *Entre les lignes*, Gallery Terra Viva (FR), 2018.
Porcelains, maximum size 40 x 30 cm.



The space between colors

View exhibition 1 and 2 : *Blue as an Orange*, Gallery Art Mart, Shanghai (China), 2019.
Porcelain, maximum size 30 x 30 cm.



Expansion and Left-over

View exhibition 1, 2 and 3 : *Wac*, Drôme (FR), 2018.
Stoneware and porcelain, glaze, maximum size 60 x 40 x 38 cm.



Expansion

View exhibition 1 : *Sillon*, Drôme (Fr), 2019.

Clay, glaze, maximum size (yellow sculptur) 56 x 52 x 54 cm.

View exhibition 2, 3 et 4 : *Sillon*, Drôme (FR), 2019.

Prints, hay, grass.



Left-over

Clay, glaze, 2018.
55 x 50 x 34 cm.



Left-over

Left-over 1, 2 et 3 : clay, glaze, 2019, 25 x 12 cm.



Left-over

Left-over 1 : porcelain, glaze, 2019, 50 x 25 x 10 cm.

Left-over 2, 3, 4, 5 and 6 : porcelain, glaze, 2019, 13 x 10 x 2 cm.



Printed

Printed 1 : Stoneware printed from a 3D printer, glaze, 2019, 30 x 25 x 15 cm.

Printed 2 : Black stoneware printed from a 3D printed, 2019, 40 x 30 x 17 cm.



Opus

Porcelain and clay, glaze, 2018, 37 x 29 x 8 cm.



Opus

View exhibition : *Croissance*, La Borne (FR), Contemporary Ceramics Center, 2019.
Clay, maximum size (sculpture mural) 130 x 100 x 20 cm.

Opus n°5 : Sculpture made from a virtual reality drawing, 2019, 55 x 60 x 60 cm.



Opus

View exhibition 1, 2 and 3 : *Sillon*, Drôme (FR), 2019.
Clay, maximum size 130 x 100 x 20 cm.



Artist portrait

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